

Fascinating Rhythm

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 14846

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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Fascinating Rhythm

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George Gershwin

Arr.: Jérôme Naulais

Fast swing $q = 180$ (i $q = q^K_e$) 2 3 4 5

Musical score for measures 1-5. The score includes parts for 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* to *mf*. Chords are indicated above the piano part: G7, F7, G7, F7, G7, G7, F7, G7, Dm7, G7.

Musical score for measures 6-10. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* to *mf*. Chords are indicated above the piano part: Dm7, G7, G7, G7, Gm7, C7, Gm7, C7, Gm7.

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11

12

13

14

15

16

Musical score for measures 11-16. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes chord symbols: C7, Gm7, C7, F, Gdim, F, G5+, C, F, C. The drum part shows a pattern of eighth notes in measures 11-12, followed by rests in measures 13-16.



17

18

19

20

21

22

Musical score for measures 17-22. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes chord symbols: Am7, D7, G7, E11, Dm7, G7, Dm7, G7, Dm7, G7. The drum part shows a pattern of eighth notes in measures 17-19, followed by a triplet pattern in measure 20, and rests in measures 21-22. Dynamics markings include *f* and *mf*.

23 24 25 26 27 28

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.



29 30 31 32 33 34

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

35

36

37

38

39

Musical score for measures 35-39. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Measures 35 and 36 feature a horn melody with accents and a piano accompaniment. Measures 37 and 39 contain triplets in the horn parts. The piano part includes a 'C' (Clef) and 'f' (forte) dynamic marking. The bass part has an accent (^) and 'f' dynamic. The drums part has an accent (^) and 'f' dynamic.



40

41

42

43

44

45

Musical score for measures 40-45. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Measures 40-43 feature a horn melody with accents and a piano accompaniment. Measures 44 and 45 feature a horn melody with accents and a piano accompaniment. The piano part includes chord symbols: Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, Cm7, F7, Cm7. The bass part has an accent (^) and 'f' dynamic. The drums part has an accent (^) and 'f' dynamic.

HORN IN F

HORN & CD PLAYBACK

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HORN, ALTO TROMBONE & STRINGS

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HORN, ALTO TROMBONE & ORCHESTRA

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HORN & HARP

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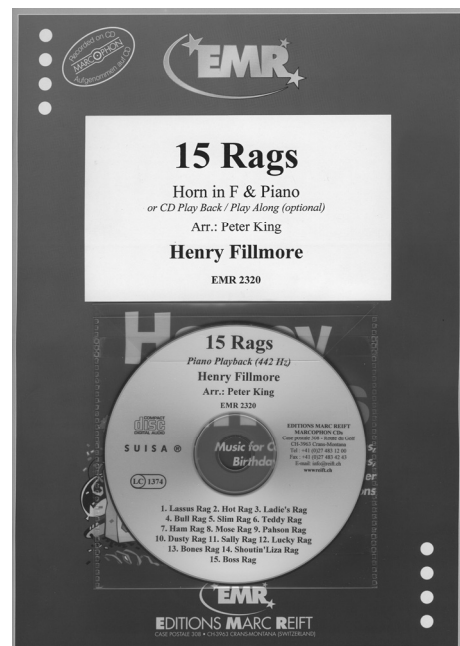
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EMR 926K	BEATLES, The	When I'm 64 (3)
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